

510410

THE SUBJECT AND SOCIETY

Teacher responsible: K. Leledakis

compulsory (C) or selection (S) course	year	winter (W) or spring (S) semester
S	3rd	S

The course refers to classical but especially modern theories regarding the relationship between the individual and society. The main lines of inquiry concern the social construction of the subject and on the (re)production of the social through social action. The course covers social theoretical approaches (from Mead and Parsons to Habermas and Bourdieu), evolutionary psychology, approaches influenced by psychoanalysis (from earlier interpretations of Freud to Lacan and Castoriadis), theories of sexuality and gender.

Reading list: - Lipowatz, Th. & Romanos, V., eds., 2002. *The Subject in Late Modernity*. Nissos (in Greek).